## AMERICAN GIRLS IN PARIS

LIFE OF YOUNG WOMEN STUDY. ING ME SHE OR ART.

The Lot of the Singer Far Happier than That of the Artist She Lives Well, White the Other Seeks an Ideal in the

Latin Quarter - Many Usriess Sacriflees Puges, June 1; The American girls who flock to Paris to sindy art and music. remain faithful to their respective catepuries even in their physiciogy. The art girls are flways slender, nervous and ansemic, while the music girls are ever

And, following the law that to him who hath stall more to given the future warblers live luxuriously in enviable accid

ONE DAY AT A PICTURE SHOW SHE OVER-

HEARD TWO YOUNG MEN OF FASHION-

prominence, while the art girls are taking

ricumatism and lead poisoning, very much

alone, in draughty studios, with cold fee

he girl who comes to Paris for the culti-

vation of her voice has no ideal to fulfi-

in a grimy Latin Quarter. Her compan-

ions are not noisy boys, long-haired, with

uncot finger nails, and two-day collars

char al-smudged, uneducated, arrogant

whose chosen salon is a dance hall, whose

The girl art student, even when well

off financially, must absolutely have this

bringtes are models for the altogether

and home cooking

cent artistic at mo-

sphere, or she feels that

the is not making prog-

I have seen nice

both pour and pine

because their prudent

methers, having

Paris, would not let

them roll in Latin

Quarter mud, they must

go to the studio, re-

ceive their lessons and

work their accustomed

AS FRESH AND DAINTY AS HER SONG

cation exacts that she be as dainty a

trothers. They are situated in the fash-

Flowers, opera and theatre tickets,

o" luxury, and shopping without end.

locable quarters. There is a great deal RE HAD A VELVET COAT

dwellers on the threshold.

ter's gifts to meet nice people.

hours, then return

brought them on to

girls, reared tenderly,

Echemian.

She must live Behemia, though not at heart herself



sary to get to the right one. There is only one right one; and all the others are worse

fame and fortune; proof of this will be found

rancous American prima donnas.

the great and glorious list of contempo

With whom are you working now?" He (or she) is the great and only teacher with the one and only method, and has turned out by far the most stars, as an me may see by glancing at

The daily routine of the song over the painter, that it is full of pleasurable and healthful activity. Instead of sitting at the easel she is very much in movement. The care of her physique is



ART STUDENT GURL SLENDER of the first impor worries are not t

eatch cold or grov On rising, therefore, the girl wit a voice takes he curiosity Latin Quarter There is said to be a tub in the Boule-vard Montpar-nasse; but as the young lady lives very retired few

MISS BROWN WHO WON The fair song stress must be fresh and dainty Her charm on th AT THE ROODY INSTITUTE. physical, and off the stage it is no less so.



AND AN IMPERIAL cream and rum made the only tonic petit dépenser for the voice, a small quantity of rum, of course (and the cream was Pari-cream, what some would call rich mill. She will rest a while then, in charming

negligee.
No giri should practise singing more than one hour in the morning. After this it is well to go shot ping.
From her shopping in a beyy always—turn about to From the shopping in a bery always-she traps to her class alone. I say "trips," because she walks as much as possible, from class to pension again, for lunch, with a fine appetite and a complexion. Then she rests, talking chiffons in her bed-



and the hearing of new verses Miss Smith, 'whose voice is just like
Patti's, only two notes higher; Miss Brown,
'who has won a silver medal at the Roody

She never Institute for declamation," and Mr. Jones, works more who is studying for the Paris Grand

Opera, together with young Dinkelstein, a day. As their who is going to give piano recitals in | ten London," and his friend Dupont, the poet,

DES PAUTI'S, OBLY TWO HIGHER.

ong outside the chass and pracnutes CORXing in the even ng to persuade hem to do There Massenet's she said Chayre les youx bell scene from Lakme

Thus, work-g modestly d seriously, day by day, and A-A-A-A SORELL THE LIGUID SOFTANO. Colory they look upon her as a future

beir own beroie deeds. Their song is star When size is pretty-she is always she merital as the poet admiss, but harmony uspends certain details and undoubtedly uspends certain details and undoubtedly akes with ravishment." Hesides, it is all poot practice below to be poor practice below to be poor active below to be poor admiss, but harmony to be and given herself up to art with a big A.

The mater has been away, and so the sing strain details and undoubtedly and in the poor active being the rich horizontal collapse?"

The mater has been away, and so the sing it with a big A.

The mater has been away, and so the sing it with a big A.

The mater has been away, and so the sing it with a big A.

The mater has been away, and so the sing it with a big A.

The mater has been away, and so the sing it with a big A.

The mater has been away, and so the sing it with a big A.

The mater has been away, and so the sing it with a big A.

The mater has been away, and so the sing it with a big A.

The mater has been away, and so the poor is that if girls are with a big A.

The mater has been away, and so the sing it with a big A.

The mater has been away, and so the poor is that if girls are with a big A.

The mater has been away, and so the sing is invited everywhere, and when size in the first clerk.

The mater has been away, and so the poor is always—size in the first clerk in the first clerk.

The mater has been away, and so the poor is always—size in the first clerk.

The mater has been away and so the poor is always—size in the first clerk.

The mater has been away and so the poor is always—size in the first clerk.

The mater has been away and so the poor is always—size in the first clerk.

The mater has been away and so the poor is always—size in the first clerk.

The mater has been away and so the poor is always—size in the first clerk.

The mater has been away are successed in the first clerk.

The mater has been away and so the poor is always—

has been so much talked about, inquired of, complimented and made much of, must come out and show its progress, very differboarding houses; but it is absolutely neces-

out from being begged ten minutes to do "Ouvre ten your bleux!"

There are young men-it seems less natural for them to be received on trust who manage now and then to shirk the annual station of elects on the plea that than useless, instead of helping the voice they spoil it; you had better not study The right school, on the other hand, will conduct the nice girl to the highest ey have just changed singing master had a grave iliness. In this way the ther tweive months' respite, and it has been known, they occupy this time dustriously in recommending themselves rich residents, the pause may be a fruit-

ful one.
Girls do it seldom: this ought to be said, emphatically, to their credit. For the girl, or man, who really has a voice, who really has improved, the long-dreaded and long-wished-for cudition d'élèces comes as a

obsecration.
The voice is heard by the great Paris public. It is judged by the great Paris public. It is judged by the great critics, yes, and the impresarios. After such a bearing a girl may get an immediate engagement to sing good parts in so great an opera house as that of the Monnaie at license.

I know a young New Yorker in the heyday f his youth, just come to Paris. At home e was wont to dress and live like a smart oung man about town. A month after e had reached the Latin Quarter be had hery hands, a black smudge on his nose, ong hair into whose grease the dust of a great city had settled, buggy trousers of a hideous corduray, a bright red Colin necktie and a velvet coat. He had raised an imperial and spiked

his mustache.

I met him the first time at 10 Å. M. upon the terrace of a Boulevard café engaged in taking coffee and a roll. He looked as yellow as a bun and had black lines beneath is eves

You look as if you had been up all night, Said

"And so I have," he answered. "I went
to the Quat-z-Arts ball, and just got home
to hour ago to change. I have to meet a
san on business or I would not be here."

The Latin Quarter influence is all "Bohemthe Latin Quarter influence is all "Bohemthe Latin Quarter influence is all "Bohem-

n. and such is the force of a long tradi-in, these young men would not be happy at their studies were they forced to be clean and same in dress and deportment. There is no harm in them, but they certainly are Now it is just to these young men that

Now, it is just to these young men that our girl students, coming to the Latin Quarter, must look up, and the thing is inevitable. Such young men become painters, they have made as great a name in "art" as our girls have made in singing, whereas the art girl admits that, as yet, her fellow countrywomen have made few successes in her chosen flid.

The male art student sheers at the rare brother student who, now and again, pre-

The male art student sheers at the rare brother student who, now and again, pretors to live staidly and correctly in the 
Quartier called American, near the Champ 
Elesées; he is a Philistine, a hankerer after 
the flesh pots of conventional society, a 
false brother in a word what his French 
confrères call a bourgeois!

So when, now and then, the art girl's 
mother will not let her live true studio life, 
clubbed with some other girl enthusiast, 
the means that she is but a "dweller on the 
threshold."

threshold One day last month I met an art girl living what she calls the true life, after long struggle with her parents. A telegram from Berlin told me: "Look up Miss A We hear that she is till."

Miss A. We hear that she is ill."
I took a cab to the address. The girl I knew to be a sister to another, married to a prominent American; both would have fortunes from their family. I was, therefore, scandalized if not surprised to find this well-to-do young creature installed at a capter like herself in an unsanitary. with another like herself in an unsanitary court, up dirty stairs, in a barn-like studio. They had two hammocks and two folding eds, two tables, two washstands, a cookstove, some chairs and a green-painted bench from a public square. The sick girl was proud of this latter, it had been stolen, bling Brook may wait for the chars ago from its place in the municipal stage which departs at 200 P M chome of things by an American student or by raying a nomical fee Pictorial posters lit the walls with color Haif a dozen easels stood about, with pictures finished and unfinished. At one side of the studio a great divan, covered with rich stuff, was littered with innumerable pillows, very pretty, it made the one spot of beauty in the habitation.

pressively. spot of beauty in the habitation.

In a corner stood a suit of armor. On a table stood a dish of pared potatoes.

The sick girl was eating gruel. She coughed

said, "and a doctor".
"I would rather have two screens," she I saw two precious ones in an shop around the corner. The id they were true Louis XV, and wanted so much for them that I gave them up; we poor art students must content ourselves with bare necessities fields, drinking in with every breath the fragrance of the

Here was a girl who, living up to an ideal, had caught what might have been pheumonia posing half-nude for three other the poyful songs of the bards



girls, each taking one, to my knowledge, sor will be rich, while both the others have consfortable allowances. They live up

to alt ideal.
They dress poorly
and eccentrically
They do some of
their own cooknut, while for
other meals they ing, while for other meals they patronize a stu-dent's restaurant.

tore young SHE CAUGHT PNEUMONIA Frenchmen smirk white POSING FOR and sink behind THE OTHER GIRLS.

their backs. They live unhygienically; and the curious thing is that, prestesses of leanty, their present life does not have

One of these girls, only two short years ign, was leading naturally and happily a life of smart self-indulgence with her widewed mother. They had three rooms in the last presson of the Icon Quarter The girl took healthy pleasure in dress-makers, jewellers and hairdressers. She took other girls to rea and was a judge of hon-tons.

"There is the portrait of an idle gir!!"

months she was drawing in a real academy and coming home to mother and the pension in time for dinner Within six months more she had won a

great battle against family opposition and installed terself and a girl friend from the academy in the barn studio where I found her coughing. Sie had made the great renunciation. She had given herself up to art with a big.

CATHERINE'S AWAY AT LAST.

BROTHERS VIEW OF THE BUB-

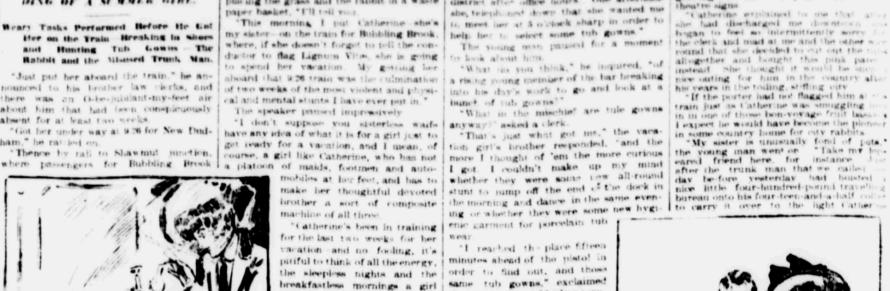
DING OF A SI WMER GIRL.

ham," he rat led on.

ALL ABOARD.

conductor

conveyances."



will put in for the sake of going some where to recover from the effects of them. It will take a month of those quiet Bubbling Brook shadows, falling selant or on the level through the orchard just to get Catherine going sound on her feet. \*Of course, you people cannot realize it, but being properly shod is one of the most essential things to the happiness of a girl's summer vacation. Why one feature of the training has been the breaking-



WHERE SHALL WE GO?

\*There's a loc more to it," in assured and give another pair a little light work his listeners, breathlessly "A whole lot in the evening. She'd breeze a pair of about the quiet evening shadows failing those flat, eighteen-ounce, high-going plates asiant through the Butthling Brook orchard, and an analysis of the spring water and the plain but wholesome fare that's oming to the guests three times per

through Twenty-third street in the morning, come home to lunch in order to change plates for a pair of high calked ties. white ones which she said would to for the laws.

She's the treasurer of some literary lodge.

Well, after we had looked over a couple of thousand tubs at 15 cent better odds. SPECIAL SALE "Did you fellows ever try to run

Catherine became indignant at the clerk and threatened to report her. When I professed my services as attorney for the barefoot over a newly out meadow? That will be Catherine gamboiling ever the sun-kissed fleids in those white ones. They were made of sapier mache and hand rolled." But I don't see yet," interrupted one of the young man's listeners. Bust where your suffering comes in You stidn't have to wear the boots



A solemn-featured clerk ap-

proached the man with the rabbit, Or a touch of sun? Possibly you have met with reverses. How are we to explain to the lunacy commissioners this this-

"If you will not break into the narra-

been optimistic. I would be playing with an critic, financial adviser and messanger

wake or whether Cathorine

with it to get in a little exer-

"I found her out on the fire an ag

I expect he would have become the plonser in some country home for city rabbits. "My sister is unusually fond of puts."

buy were called upon. "I shagged boots and shoes for her com-"If you insist upon an explanation of ing down to the office in the morning, and my conduct this morning," he went on met her at some place in the shopping plusing the grass and the rabbit in a waste district after office hours. One afternoon she, telephoned down that she wanted me This morning I put Catherine she's to meet her at 5 o'clock sharp in order to

"That's just what got me," the vacamore I thought of 'em the more curious I got. I couldn't make up my mind whether they were some new all-round stunt to sump off the end of the dock in the morning and dance in the same evening or whether they were some new hyging the carry in over to the light Catherine. get ready for a vacation, and I mean, of tion girl's brother responded, "and the mobiles at her feet, and has to whether they were some new all-round make her thoughtful devoted stunt to sump off the end of the dock in brother a sort of composite the morning and dance in the same even-"Catherine's been in training | enic garment for porcelain tub

"I reached the place fifteen minutes ahead of the pisto! in he sleepless nights and the order to find out, and those same tub gowns," exclaimed the young man suddenly sacrying from his subject, "are responsible for that pinkeyed mumbling mouth rabbit in the wastepaper basket now "We looked over some sixty or

eighty tub gowns, all of which Catherine said were perfectly fascinating, but which she didn't buy because she knew of some others nine blocks away that were 15 cents apiece

"Catherine was trying out a new pair of gun metal kids with high heels and was pavement sore and going a bit short, but she raid we couldn't afford to ride nine blocks to save 15 cents and so we walked em and half way down squandered 30 cents on soda water. And Catherine still insists that we saved money



stopped him and began explaining to me why she knew that I was lying when I told her I had fed, watered and groomed the rabbit that morning "I'll bet that trunk clerk will

THE CONTEMPLATION OF LUXUET.

have a list to starboard all the rest of his life. It was pitiful. And I want to tell you all right here that whenever you get tired of the law and make up your mind that there's no future

your mind that there's no future in it, just let your eyes rest on the picture of that trunk cierk. Think of his burden and the emptiness of it all.

For one hour and ten minutes he juggled with those bureau trunks. There were sixty of them and he was opening the last pigeon hole of the fifty-ninth one when it covers to ninth one when it occurred to my sister—came to her like as inspiration, she said afterward that it was a wardrobe trank

"There was an old chest, si presence of that heaving cler that she knew I could con vert into a wardrobe truns if I could only examine

real one.
"I gave that clerk all the cigars in my pocket, apolo-gized, and told him I would cigars do down and intercede with his boss to let him step out and acquire all the strong water in the district at a expense. And even after had explained to her with Catherine

THE METAMORPHOSIS OF THE TUB OCWN, I hard pedal down, not understand why it was it could never look that man in face again without buying him a druk first "Well, what I still seek enlightment

on," broke in the clerk who had man before, "is those tub gowns. What they, anyway?"

clerk I was cut out from passing on any more tubs and told to go whither I pleased "About to o'clock when I reached the apartment I found the jamitor carrying up baskets of clover to our flat. I didn't know whether it was the preliminary to a sprinkled over 'eto".

RICHMOND, Va., June 8.—The arch to be erected in Monroe Park here to the mem-

Southern granite, and to have an interior . States during the most trying period

To Be Exceted in Richmond in Honor of J ff reen Dayle.

The soulpers has endeavered to express in his work the life of Jefferson Dayle.

ory of deflerson Davis was designed by Louis A Gudelmod of New York.

The completed arch will have a height of 65 feet, a width of 70 feet and a breadth of 24 feet. The archway is to be 25 feet wide and 40 feet high in the clear. The entire arch is to be constructed of fluest. Southern graphic, and to be constructed of fluest. feet connected with his people. The figure
The Glery represents the giery won by Jefferfinest son Davis and the people of the Confederate



stairway leading to the top. The sculptor has adopted the Corinthiar style of architecture as being most in harmony with the prevailing style it the South, as well as especially adapted to express the purposes of their cause and the justice of the cause and the "If you will not breek into the narrative, which is very bad form, "Catherine's brother suggested reprovingly. "I'll
tell you where I got the sad imclight
to the lunacy commissioners this thissudden mental collapse?"

The mater has been away, and so the
"That's all right," broke in the first clerk.
Another twenty-four hours of the sort
of thing I've been up against for the last
of thing I've been up against for the last
of her vacation makeup, and my services

"Two bronze figures are to be placed on

Two bronze figures are to be placed on

"Two bronze figures are to be placed on

"The united the narrative, which is very bad form, "Catherinc's brother suggested reprovingly. 'I'll
tell you where I got the sad imclight
to the unswerving belief in the unswerving belief in the sepecially adapted to express the purposes
of the arch
The united or mamentation has been
only generally expressed in the model submitted, the smaller details of ornamental
work being to difficult to execute in so
small a model. The ornamentation into the unswerving belief in the digitives
sepecially adapted to express the purposes
of the arch
The united or man difficult to execute in so
small a model. The ornamentation into the unswerving belief in the sepecially adapted to express the purposes
of the arch
The united or man difficult to execute in so
small a model. The ornamentation into the unswerving belief in the sepecially adapted to express the purposes
of the arch
The united or man difficult to execute in so
small a model. The ornamentation into the unswerving belief in the sepecially adapted to express the purposes
of the arch
The united or man difficult to execute in so
small a model. The ornamentation into the unswerving belief in the sepecially adapted to express the purposes
of the arch
the unswerving belief in the sepecially adapted to express the Two bronze figures are to be placed on chosen by the committee

